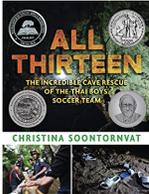
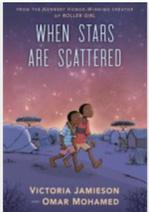
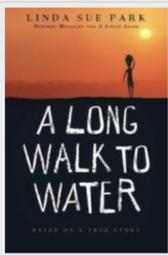
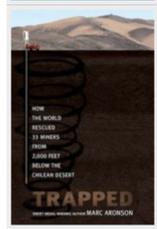
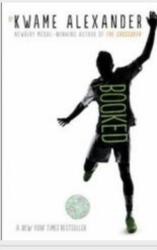
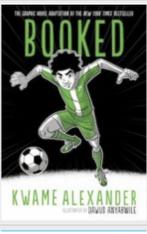
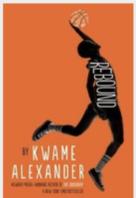
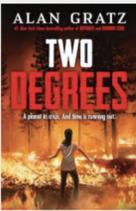


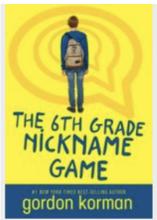
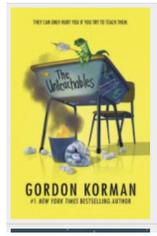
We are so excited to welcome our current 6th graders to Centerville and Landisville Middle School next year! Research shows the benefits of being immersed in reading, which also helps with students' writing skills. This summer, we want to encourage ALL of our students to read! Hempfield is proud to offer books for your student to borrow over the break. They will have the opportunity to work with their current 6th grade librarians to learn more about these books and to sign one (or more!) out to read this summer. This flyer includes all the books that are available for student sign-out (in addition to those offered through your child's reading programs and/or school library). Students can return these books to their 7th grade English teacher at the start of the school year. We encourage you to also peruse your local library and family bookshelves to find just the right book for your learner! Enjoy your summer and happy reading!

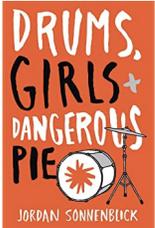
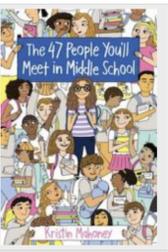
~Mrs. Lauren Lewis, Secondary ELA Department Coordinator

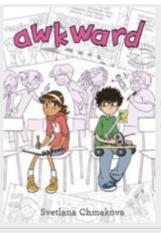
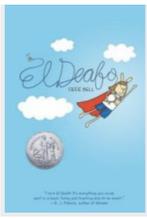
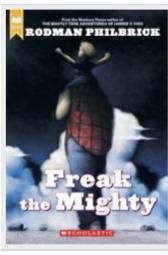
| Book Title | Summary | Genre | Recommended Age/ Grade/ Lexile Level |
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|  | <p>On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission.</p> | Nonfiction | 10+yrs; grades 3-7; 1020L |
|  | <p>Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.</p> | Nonfiction | 9+ yrs; grades 4-7; GN530L |

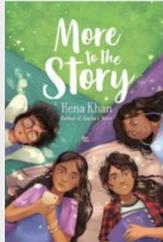
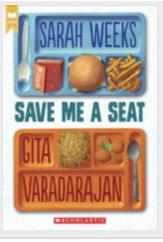
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|  | <p><i>A Long Walk to Water begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way. Includes an afterword by author Linda Sue Park and the real-life Salva Dut, on whom the novel is based, and who went on to found Water for South Sudan.</i></p> | <p>Nonfiction</p> | <p>10-12yrs; grades 5-7; 720L</p> |
|  | <p>In early August 2010, the unthinkable happened when a mine collapsed in Copiapó, Chile, trapping thirty-three miners 2,000 feet below the surface. For sixty-nine days they lived on meager resources with increasingly poor air quality. When they were finally rescued, the world watched with rapt attention and rejoiced in the amazing spirit and determination of the miners. What could have been a terrible tragedy became an amazing story of survival.</p> <p>In <i>Trapped</i>, Marc Aronson provides the backstory behind the rescue. By tracing the psychological, physical, and environmental factors surrounding the mission, Aronson highlights the amazing technology and helping hands that made it all possible. From the Argentinean soccer players that hoped to raise morale, to NASA volunteering their expertise to come up with a plan, there was no shortage of enterprising spirit when it came to saving lives. Readers will especially appreciate the eight pages of full-color photos, timeline, glossary, notes, and more.</p> | <p>Nonfiction</p> | <p>10 - 14 years; grades 5 - 9; 1070L</p> |
|  | <p>Twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match. "A novel about a soccer-obsessed tween boy written entirely in verse? In a word, yes. Kwame Alexander has the magic to pull off this unlikely feat, both as a poet and as a storyteller." —The Chicago Tribune</p> | <p>YA Fiction: Novel in Verse</p> | <p>10+yrs; grades 5-7; 660L</p> |
|  | <p>Twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match. "A novel about a soccer-obsessed tween boy written entirely in verse? In a word, yes. Kwame Alexander has the magic to pull off this unlikely feat, both as a poet and as a storyteller." —The Chicago Tribune</p> | <p>YA Fiction: Graphic Novel Version</p> | <p>10+yrs; grades 5-7; 660L</p> |

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|  | <p>Before Josh and Jordan Bell were streaking up and down the court, their father was learning his own moves. Chuck Bell takes center stage as readers get a glimpse of his childhood and how he became the jazz music worshipping, basketball star his sons look up to. A novel in verse with all the impact and rhythm readers have come to expect from Kwame Alexander, Rebound goes back in time to visit the childhood of Chuck "Da Man" Bell during one pivotal summer when young Charlie is sent to stay with his grandparents where he discovers basketball and learns more about his family's past. This prequel to the Newbery Medal- and Coretta Scott King Award-winning The Crossover scores.</p> | <p>YA Fiction: Novel in Verse</p> | <p>10+yrs; grades 5-7</p> |
|  | <p>Bree can't wait for her first day at her new middle school, Enith Brigitha, home to the Mighty Manatees—until she's stuck with the only elective that fits her schedule, the dreaded Swim 101. The thought of swimming makes Bree more than a little queasy, yet she's forced to dive headfirst into one of her greatest fears. Lucky for her, Etta, an elderly occupant of her apartment building and former swim team captain, is willing to help. With Etta's training and a lot of hard work, Bree suddenly finds her swim-crazed community counting on her to turn the school's failing team around. But that's easier said than done, especially when their rival, the prestigious Holyoke Prep, has everything they need to leave the Mighty Manatees in their wake. Can Bree defy the odds and guide her team to a state championship, or have the Manatees swum their last lap—for good?</p> | <p>Graphic Novel</p> | <p>8-12yrs; grades 3-7</p> |
|  | <p>Fire. Ice. Flood. Three climate disasters. Four kids fighting for their lives. Akira is riding her horse in the California woods when a wildfire sparks--and grows scarily fast. How can she make it to safety when there are flames everywhere? Owen and his best friend, George, are used to seeing polar bears on the snowy Canadian tundra. But when one bear gets way too close for comfort, do the boys have any chance of surviving? Natalie hunkers down at home as a massive hurricane barrels toward Miami. When the floodwaters crash into her house, Natalie is dragged out into the storm--with nowhere to hide. Akira, Owen, George, and Natalie are all swept up in the devastating effects of climate change. They are also connected in ways that will shock them--and could alter their destinies forever.</p> | <p>YA Novel</p> | <p>8-12yrs; grades 3-7</p> |
|  | <p>JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.</p> | <p>YA Novel</p> | <p>10+yrs; grades 4-7; 800L</p> |

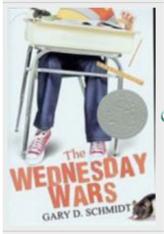
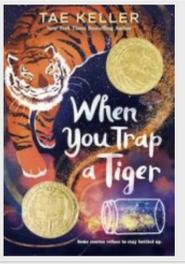
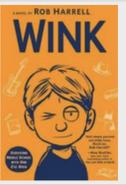
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|  | <p>Best friends Jeff and Wiley are legends. There is practically no one in their school who hasn't been nicknamed by the duo. They've dubbed their own underachieving class "The Dim Bulbs"; their pop-eyed principal is better known as "Deer in Headlights"; and their enormous new English teacher, Mr. Hughes, is "Mr. Huge." But now some of the nicknames that Jeff and Wiley have invented are backfiring on them. Will the duo be able to get it together before it's too late?</p> | <p>YA Novel</p> | <p>10-11yrs; grades 3-7; 640L</p> |
|  | <p>Their teacher is Mr. Zachary Kermit, the most burned-out teacher in all of Greenwich. He was once a rising star, but his career was shattered by a cheating scandal that still haunts him. After years of phoning it in, he is finally one year away from early retirement. But the superintendent has his own plans to torpedo that idea—and it involves assigning Mr. Kermit to the Unteachables. The Unteachables never thought they'd find a teacher who had a worse attitude than they did. And Mr. Kermit never thought he would actually care about teaching again. Over the course of a school year, though, room 117 will experience mayhem, destruction—and maybe even a shot at redemption.</p> | <p>YA Novel</p> | <p>9-12 yrs; grades 3-7; 740L</p> |
|  | <p>After her parents' divorce, Bea's life became different in many ways. But she can always look back at the list she keeps in her green notebook to remember the things that will stay the same. The first and most important: Mom and Dad will always love Bea, and each other. When Dad tells Bea that he and his boyfriend, Jesse, are getting married, Bea is thrilled. Bea loves Jesse, and when he and Dad get married, she'll finally (finally!) have what she's always wanted—a sister. Even though she's never met Jesse's daughter, Sonia, Bea is sure that they'll be "just like sisters anywhere." As the wedding day approaches, Bea will learn that making a new family brings questions, surprises, and joy, and readers will discover why the New York Times called Rebecca Stead a "writer of great feeling."</p> | <p>YA Novel</p> | <p>8-12yrs; grades 3-7; 680L</p> |
|  | <p>Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart?</p> | <p>YA Novel</p> | <p>5-6 grade; 10+ yrs; 560 L</p> |

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|  | <p>As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading.</p> | <p>YA Novel</p> | <p>12 and up; grades 7 and up; 940L</p> |
|  | <p>Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?</p> | <p>Graphic Novel (Fiction)</p> | <p>9-12 yrs; grades 3-7; GN320L</p> |
|  | <p>After his dad gets sick, the family moves from Hawaii to Minnesota for his dad's treatment. Even though his dad grew up there, Ahmed can't imagine a worse place to live. He's one of the only brown kids in his school. And as a proud slacker, Ahmed doesn't want to deal with expectations from his new teachers. Ahmed surprises himself by actually reading the assigned books for his English class: Holes, Bridge to Terabithia, and From the Mixed-Up Files of Mrs. Basil E. Frankweiler. Shockingly, he doesn't hate them. Ahmed also starts learning about his uncle, who died before Ahmed was born. Getting bits and pieces of his family's history might be the one upside of the move, even as his dad's health hangs in the balance and the school bully refuses to leave him alone. Will Ahmed ever warm to Minnesota?</p> | <p>YA Novel</p> | <p>8-12 yrs; grades 3-7</p> |
|  | <p>Dear Lou, You've been asking and asking about what middle school is like, but I just thought they were annoying-younger-sister questions. Even though I am almost done with my first year, I can still remember when I thought middle school was a mystery, so I'll try to give you a leg up. I know middle school is a lot to figure out. But since I still haven't worked it all out yet, I'm happy to help as much as I can. That's what big sisters are for. Love, Gus Discover the ins and outs of middle school in this guide from an older sister to her younger sister. From tackling a new building to meeting new people like the assistant principal, the class pet, the Huggers, the renegade, the tomato kid, your old best friend's new best friend, this is a must-read for everyone starting middle school.</p> | <p>YA Novel</p> | <p>9-12yrs; grades 3-7; 740L</p> |

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|  | <p>Cardinal rule #2 for surviving school: Seek out groups with similar interests and join them. On her first day at her new school, Penelope--Peppi--Torres reminds herself of these basics. But when she trips into a quiet boy in the hall, Jaime Thompson, she's already broken the first rule, and the mean kids start calling her the "nerder girlfriend." How does she handle this crisis? By shoving poor Jaime and running away! Falling back on rule two and surrounding herself with new friends in the art club, Peppi still can't help feeling ashamed about the way she treated Jaime. Things are already awkward enough between the two, but to make matters worse, he's a member of her own club's archrivals--the science club! And when the two clubs go to war, Peppi realizes that sometimes you have to break the rules to survive middle school!</p> | <p>Graphic Novel</p> | <p>10+; grades 5 and up; GN210L</p> |
|  | <p>What does it take for a student with hearing loss and a hearing aid to become a superhero!?!? Starting at a new school is scary, especially with a giant hearing aid strapped to your chest! At her old school, everyone in Cece's class was deaf. Here, she's different. She's sure the kids are staring at the Phonic Ear, the powerful aid that will help her hear her teacher. Too bad it also seems certain to repel potential friends. Then Cece makes a startling discovery. With the Phonic Ear she can hear her teacher not just in the classroom but anywhere her teacher is in the school—in the hallway . . . in the teacher's lounge . . . in the bathroom! This is power. Maybe even superpower! Cece is on her way to becoming El Deafo, Listener for All. But the funny thing about being a superhero is that it's just another way of feeling different . . . and lonely. Can Cece channel her powers into finding the thing she wants most, a true friend? El Deafo is a book that will entertain children, give hearing-impaired children a hero of their own, and challenge others to consider an experience unlike their own. Like other great works for children, it provides the opportunity for young readers to consider how they would act or react in a similar situation, helping to build empathy and understanding through the power of story.</p> | <p>Graphic Novel</p> | <p>7-10 yrs; grades 3-7</p> |
|  | <p>Freak the Mighty joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! It has been over twenty years -- and more than two million copies, eight foreign editions, and a popular Miramax feature film -- since the world was introduced to this powerful story of a unique friendship between a troubled, oversized boy and the tiny, physically challenged genius who proves that courage comes in all sizes. This simple yet timeless story explores many themes, including bullying -- an important topic in today's schools. Freak the Mighty is sure to remain fresh, dramatic, and memorable for the next twenty years and beyond!</p> | <p>YA Novel</p> | <p>10+yrs; grades 4-7; 930L</p> |
|  | <p>Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .</p> | <p>YA Novel; Fantasy</p> | <p>8-12yrs; grades 5-9; 640L</p> |

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|  | <p>Merci Suárez knew that sixth grade would be different, but she had no idea just how different. For starters, as strong and thoughtful as Merci is, she has never been completely like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. And Merci is left to her own worries, because no one in her family will tell her what's going on. Winner of the 2019 Newbery Medal, this coming-of-age tale by New York Times best-selling author Meg Medina gets to the heart of the confusion and constant change that defines middle school — and the steadfast connection that defines family.</p> | <p>YA Novel</p> | <p>10-12yrs; grades 4-7; 700L</p> |
|  | <p>From the critically acclaimed author of <i>Amina's Voice</i> comes a new story inspired by Louisa May Alcott's beloved classic, <i>Little Women</i>, featuring four sisters from a modern American Muslim family living in Georgia. When Jameela Mirza is picked to be feature editor of her middle school newspaper, she's one step closer to being an award-winning journalist like her late grandfather. The problem is her editor-in-chief keeps shooting down her article ideas. Jameela's assigned to write about the new boy in school, who has a cool British accent but doesn't share much, and wonders how she'll make his story gripping enough to enter into a national media contest. Jameela, along with her three sisters, is devastated when their father needs to take a job overseas, away from their cozy Georgia home for six months. Missing him makes Jameela determined to write an epic article—one to make her dad extra proud. But when her younger sister gets seriously ill, Jameela's world turns upside down. And as her hunger for fame looks like it might cost her a blossoming friendship, Jameela questions what matters most, and whether she's cut out to be a journalist at all...</p> | <p>YA Novel</p> | <p>8-12yrs; grades 3-7; 710L</p> |
|  | <p>Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.</p> | <p>YA Novel</p> | <p>8-11yrs; grades 3-7; 780L</p> |
|  | <p>Mary Lennox is a loner living in Silicon Valley. With her parents always working, video game and tech become her main source of entertainment and "friends." When her parents pass away in a tragic accident, she moves to New York City to live with her uncle who she barely knows, and to her surprise, keeps a gadget free home. Looking for comfort in this strange, new reality, Mary discovers an abandoned rooftop garden and an even bigger secret...her cousin who suffers from anxiety. With the help of her new friends, Colin and Dickon, Mary works to restore the garden to its former glory while also learning to grieve, build real friendships, and grow.</p> | <p>Graphic Novel</p> | <p>8-12yrs; grades 3-7</p> |

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|  | <p>Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.</p> | <p>Graphic Novel</p> | <p>8-11 yrs; grades 3-7</p> |
|  | <p>When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers?</p> | <p>YA Novel</p> | <p>9-11 yrs; grades 3-10; 410L</p> |
|  | <p>Newbery Medalist and New York Times–bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, We Dream of Space is an unforgettable and thematically rich novel for middle grade readers.</p> | <p>YA Novel</p> | <p>9-12 yrs; grades 3-7</p> |

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|  | <p>Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. At home, Holling's domineering father is obsessed with his business image and disregards his family. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most. Each month in Holling's tumultuous seventh-grade year is a chapter in this quietly powerful coming-of-age novel set in suburban Long Island during the late '60s.</p> | <p>YA Novel</p> | <p>10-12 yrs; grades 5-7; 990L</p> |
|  | <p>Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal—return what her grandmother stole in exchange for Halmoni's health—Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice . . . and the courage to face a tiger.</p> | <p>YA Novel</p> | <p>9+yrs; grades 3-7; 590L</p> |
|  | <p>Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to "the cancer kid." But with his recent diagnosis of a rare eye cancer, blending in is off the table. Based on Rob Harrell's real life experience, and packed with comic panels and spot art, this incredibly personal and poignant novel is an unforgettable, heartbreaking, hilarious, and uplifting story of survival and finding the music, magic, and laughter in life's weirdness.</p> | <p>YA Novel</p> | <p>10+yrs; grades 4-7; 580L</p> |

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